



Patapsco High
School and Center
for the Arts



Theatre Department **2013-2014** **HANDBOOK**

Kelly Williams Carlson
410-887-7060 x 269
kcarlson@bcps.org
www.patapscotheatre.com



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Faculty and Staff

Kelly Williams Carlson

Theatre Department Chair

kcarlson@bcps.org

410-887-7060 x269

Kevin Carlson

Performance/Technical Theatre

kcarlson2@bcps.org

410-887-7060 x256

Laura Brown

Musical Theatre

lbrown16@bcps.org

410-887-7060 x269

Missions, Goals and Philosophies

School Mission Statement

The primary mission of Patapsco High School and Center for the Arts is to provide students with quality comprehensive educational experiences enabling students to develop the productive habits of a life-long learner. Students will be able to think critically and creatively, learn independently and in collaboration with others, value ethical behavior, and develop skills needed to function in a technologically changing and diverse world. In addition, Patapsco offers a magnet program in the visual and performing arts to provide selected students an opportunity to acquire knowledge and develop skills within their chosen field of endeavor that will lead to post-high school study, employment or both.

The Theatre Department's Mission:

To provide selected students in the magnet program with the opportunity to acquire knowledge and develop skills in theatre that will lead to post-high school study, employment or to life-long learning skills that can be used in other areas of study. Additionally to:

- To provide high-quality pre-professional training of students within the classroom setting, as well as in the production setting
- To bring the finest live theatre performance and production to the school and immediate community
- To serve as a resource for the local community and surrounding high schools, providing workshops, outreach performances, and projects on a consistent basis.

The Theatre Department's Production Philosophy

Acting, directing, designing, teaching and mentoring productions are the center of the training process in our Theatre Department program. Class work is critical in that theoretical understanding is established in class, and then applied practically in production. Classes and productions should not be viewed as adversarial, but rather as extensions of the same training process. Faculty and students must apportion time allotted to curricular and production needs so as to provide all involved the ability to accomplish the goals of both classes and productions.

Season Selection Philosophy

The Theatre Department's main season is devised to serve and enrich two principal groups (1) our creative theatre artists, including actors, directors, dancers, designers, technicians, musicians and visual artists within our school and community, and (2) our audience, consisting of students, family members, and community members. For both groups the selection of shows must contain a variety of theatrical experience, and taken as a whole, must be balanced.

A variety of theatrical experience is expressed through content and form. In content there must be contemporary issues and there must be historical perspectives. There must be works by newer writers and works by old. In form, there must be varieties of genre, music theatre, period-style, as well as contemporary realistic acting and production techniques.

Recent Production History

2012-2013

Anatomy of Gray
The Lottery
24 Hour Play Project
Annie Get Your Gun
These Shining Lives
Seussical

2011-2012

As You Like It
Cagebirds
24 Hour Play Project
How to Succeed in Business
Without Really Trying
The Odd Couple (Female)
Cabaret

2010-2011

The Caucasian Chalk Circle
24 Hour Play Project
Hairspray
Truth Be Told (Original)
Urinetown

2009-2010

Iphigenia at Aulis in Orem
Thoroughly Modern Millie
Lost and Foundling
The Mystery of Edwin
Drood
An Adult Evening of Shel
Silverstein (AHSTF 2010)

2008-2009

Our Country's Good
Student Directed One-Act
Festival
Into the Woods
Baby with the Bathwater
Once on this Island



2007-2008

The Crucible
Taming of the Shrew
Waiting for Godot
Beauty and the Beast
Fuddy Meers
Chicago
The Laramie Project (AHSTF
2008)

2006-2007

The Laramie Project
The Winter's Tale
Guys and Dolls
Beau Jest
The Importance of Being Earnest
Pippin

2005-2006

The Rainmaker
As You Like It
Anything Goes
Crimes of the Heart
12 Angry Women

2004-2005

The Women
Henry IV, Part I
The Nerd
Gwen and Gwen
Another Turn of the Screw

2003-2004

An Enemy of the People
Julius Caesar
This Must Be the Place
Children's Hour
Jane Eyre



Regulations and Policies

Class Attendance

- Class attendance is mandatory, good attendance is important for the success of the group. Just like any class, an absence requires an explanation in writing. Absences should be limited to reasons of illness or serious emergency. If you are absent from class during the school day, a slip from the office/Black Top provides the code (excused or unexcused) for an absence.
- An absence for an extra-curricular rehearsal or performance also requires notification to the director. If you will be absent from an extra-curricular rehearsal or performance it is your responsibility to notify the director in advance **in writing**. In the event that a student does not comply with the school's attendance policy, that student may be removed from the current production and prohibited from participating in any other department productions, clubs or other events.
- Tardiness will also not be tolerated.

Overview for Theatre Grading Policy

In theatre, students are graded on effort, talent and progress. Our benchmark is the definition for the letter "C" as "satisfactory." Given that all theatre magnet courses are GT level, all students are held to higher expectations than a standard course. In our program satisfactory work (grade C) means that a student comes to class every day, on time, prepared and ready to work, and that the student is making steady and sufficient progress. The letter "B" means a student is doing better than satisfactory work, while "A" designates consistently superior work. A grade of "D" is given for unsatisfactory work and is used as a warning that a student is in danger of failing the next grading period unless the work becomes satisfactory (grade of C). "E" means a student has failed to meet most of the expectations of the class.

A	Consistently exceeds expectations
B	Often exceeds expectations
C	Consistently meets expectations
D	Inconsistent / Unsatisfactory work (warning of potential failure)
E	Consistently fails to meet expectations

After School Participation Policy

- If you are absent from school, you may not participate in any school activities after school for that day.
- In order to participate in after school or evening activities, you *must* be in school by 9:05 and you must be present for at least the equivalent of ½ day. Students who are sent home from school early by the nurse may not participate in after-school activities.

Maintaining Grades

- All students must maintain a reasonable GPA in order to participate in any extracurricular activity. If a student has any E's on a report card, he/she cannot participate in extracurricular activities until the next report card.

Extracurricular Activities

- As part of the theatre magnet, students are allowed to participate in any other extracurricular activities outside of the Theatre Department, providing that the schedules do not conflict. Small conflicts may be negotiable (at the discretion of the director); however, in the event of serious conflicts, the student must make a choice as to which activity they will participate. If the student chooses an activity outside of the Theatre Department, this will have no impact on future participation and the student is eligible to participate in the next theatre opportunity.
- However, if a student is currently active in a department project, and then chooses to withdraw his/her participation before the completion of that current project, that student will go on probation in the department. If a student goes on probation, he/she may be ineligible to participate in all Theatre Department productions for the remainder of the school year at the discretion of the Theatre Department Chairperson.

Food and Beverage Policy

- There is no food or drink allowed in the theatre, other than water, in the theatre spaces other than for use in production work. The only exception to this policy is special approval by the director.

The Use of Weapons:

- The use of actual weapons (guns, sharp knives, etc.) is prohibited in class or production work. Any item that is questionable must be pre-approved by the teacher or director.

Attendance at Rehearsals:

- All rehearsals are closed rehearsals. No students, friends, or family members will be allowed to attend rehearsals without special permission from the director.

Scene Night Attendance and Etiquette

- The purpose of our performing groups is to provide quality theatrical performances for the school and community. Performances are a large part of assessments. All members of a class ensemble are expected to be in attendance for every scene night. Just like academic classes, a missed assessment (scene night) requires a make-up assignment. While a make-up assignment will not restore the full credit of a missed performance, it will provide partial credit for excused absences. An unexcused absence from a performance will result in a zero for the assignment.
- Be on time to the warm-up area. The mandatory report time for a scene night is **6:00 PM** (unless a different time is announced by the individual teacher). Warm-up time is valuable and we need every performer present. Part of your performance grade is determined by your timely arrival.
- Each performer must be in formal performance attire (as mandated by the teacher) during the *entire* performance and must remain seated with other performers in the designated area of the Black Box theatre.
- As part of the audience it is our responsibility to show proper behavior:
 - Be an **appreciative** audience: applaud after each piece.
 - Be a **supportive** audience: acknowledge all performers and compliment them after the performance.
 - Be an **intelligent** audience: look for ideas you can use and skills you would like to develop.
 - Talking during another performance is never acceptable. **Be polite.** All eyes are on you, the performers, both on and off stage.

Classroom and Performance Attire

- All students are required to provide a clean black shirt and black pants for class time and scene night performances (if required by teacher). Performance black clothing items may be more formal than classroom black clothing items.
- Students working in technical theatre and crew for productions / events will also be required to dress in standard tech black clothing. Students are responsible for providing these clothing items as well. Students are also required to have appropriate footwear for rehearsal and stage work.

Classroom Materials - Recommended

- It is strongly recommended for theatre students to purchase character / jazz shoes. It is also helpful for women to have a long / flowing skirt available for class work and rehearsals.
- A digital tape recorder (*optional*) – will be helpful for voice work in Acting II and for recording vocal parts in Musical Theatre Acting as well as participation in any musicals.
- Students may also be required to purchase scripts or borrow scripts from the public library as necessary. Students can contact teacher if he/she needs assistance with this.

Course Structure Overview

Performance Theatre Program

Students following the Performance track begin with an introductory study of the principles of acting and production, voice, movement, script analysis and theatre history and criticism. After their freshman year, the students further their performance skills through specialized courses in acting and directing. During their study, students have the opportunity to work in two state-of-the-art theatres: a traditional proscenium house and an intimate black box theatre. By their senior year, performance students are prepared for advanced directing, dramaturgy and move forward to work as an ensemble in producing a full production.



Throughout these studies, each student develops an audition portfolio and a resume to prepare for college, internship or casting opportunities.

Technical Theatre Program

Technical theatre practitioners need a full view of theatre. Consequently, the technical theatre students begin, like the performance students, with an introductory study of the principles of acting and production, voice, movement, script analysis and theatre history and criticism. After their freshman year, these students continue with advanced studies in technical theatre and design. Students are exposed to all areas of production, including lighting, set, props, sound, costumes/ make-up and stage management. Students have hands-on opportunities working on in-class projects and on the many productions that are mounted throughout the year. These students have the opportunity to work in both a traditional proscenium house and a black box theatre, using state-of-the-art lighting and sound systems. Additionally, students may also work with a fully functioning internet broadcasting system. By their senior year, technical theatre students are prepared for advanced directing, dramaturgy and move forward to work as an ensemble in producing a full production.

Throughout these studies, each student develops a design portfolio and a resume to prepare for college, internship and production opportunities.

Course Offerings

Performance and Technical Theatre Freshmen:

- Introduction to Theatre (GT)

Performance Track:

Freshman

- Acting I (GT)

Sophomore

- Acting II (GT)
- Advanced Techniques in Movement and Voice (GT)

Junior

- Musical Theatre Acting (GT)
- Acting III (GT)

Senior

- Theatre Production Seminar (GT) – 2 credits



Technical Theatre Track:

Freshman

- Theatre Technology (GT)

Sophomore

- Design and Production I & II (GT)

Junior

- Design and Production III (GT) – 2 credits

Senior

- Theatre Production Seminar (GT) – 2 credits



Additional Opportunities:

- Acting IV (GT - Independent Study)
- Design & Production IV (GT – Independent Study)
- Internships with Professional Companies
- Elective classes in other art areas (Dance, Music, Visual Arts)



Auditions / Interviews

Casting of any play by or through the Theatre Department is based strictly on a student's ability or need without any regard to race or color, unless this is a central issues of the play itself.

Requirements

All audition or interview materials will be posted at the Black Box bulletin board approximately a week before the audition dates. Students may be required to perform a monologue that is consistent with the tone and style of the plays auditioning. Students may also be asked to do monologues or cold readings taken directly from the play / piece.



For music theatre auditions, students may be asked to sing a short piece (usually 16-32 bars) of a song that is consistent with the tone and style of the musical. Students may also be asked to do cold readings or song selections taken directly from the musical auditioning.

Students interested in applying for production and tech positions are required to sign-up for one of the interview time slots provided on the Black Box bulletin board. Students are required to provide an interview form and resume, as well as a portfolio if applicable or capable.

Occasionally, special requirements of productions may dictate alterations or additions to the above. In that case, look on the Black Box theatre bulletin board for any updates.

Name of the students selected for cast, production and crew positions will be posted on the Black Box theatre callboard on the day announced by the director. Initialing after the student's name will secure acceptance of the role.

Resumes

Any student auditioning or interviewing for a department show must submit a complete audition / interview form, as well as a resume. For more information regarding a resume format, please see Mrs. Williams Carlson.

Things to have at audition/interview day**:

- Audition / Interview Form
- Resume
- Conflict Sheet
- *After School Activity Contract (signed by parent/guardian)*



Production Staff and Crew: Student Leadership Positions

All positions are awarded through the interview process and are based on student leadership abilities and production experience. All student leaders are expected to recruit, train and maintain working crews in their area of responsibility. Student leaders work under the direction of the Producer (and/or Director), Asst. Director, Technical Director and Production Coordinators. Although these people delegate many duties to student leaders, they **DO NOT** delegate their authority. Student leaders should be aware that actions and decisions are carried out in concurrence with the adult production staff.



Example of student leadership positions students can apply for:

- Asst. Producer
- Director (Special Student-Directed Productions / Events)
- Asst. Director
 - *Please note all asst. directors will be asked to dramaturg as well*
- Asst. Choreographer
- Asst. Stage Manager
- Stage Manager / Asst. Stage Manager
 - *Stage managers will be required to attend a training session scheduled by Mrs. Carlson in order to be considered*
- Scenic Designer / Asst. Scenic Designer
- Technical Director / Asst. Technical Director
- Technical Crew Chiefs:
 - Construction
 - Paint
 - Stage / Running Crew
 - Lighting / Electrics
 - Sound
- Costume Designer / Asst. Costume Designer
- Wardrobe Chief
- Make-up Designer / Asst. Make-up Designer
- Lighting Designer / Asst. Lighting Designer
- Sound Designer / Asst. Sound Designer
- Properties Designer / Asst. Properties Designer
- House Manager
- House Crew / Ushers
- Business & Publicity Manager / Crew
- Special Events Coordinator / Crew
- Dramaturg



***** Please see Mrs. Williams Carlson or Mr. Carlson for a job description or for more information for a position for each production.***

SAMPLE AUDITION FORM

ANATOMY OF GRAY

THEATRE DEPARTMENT

Patapsco High School and Center for the Arts

Performance Dates: November 15 – 17 @ 7PM, November 17 & 18 @ 2PM

Audition Form

Name: _____

Your Email: _____

Cell Phone: _____

Home Phone: _____

Grade Level: _____

Homeroom Teacher: _____

Parent/Guardian's Name: _____

Parent/Guardian's Email: _____

Parent's Phone: _____

Do you have any limitations/comfort zones you would like me to be aware of?

(stage kisses, fight choreography etc.)

Would you be willing to accept a position as an **understudy/swing** (cover several roles)?

☐ Yes ☐ No

Due to amount of "male" roles in the show I **MAY** cast some females in male roles. If you are female would you be willing to play a **male role as a man**? ☐ Yes ☐ No

This is not a musical; however there may be some music involved.

Do you consider yourself a singer? ☐ Yes ☐ No Voice type? _____

Would you be willing to sing in a group, not solo? ☐Yes ☐No

Do you play an instrument (guitar, banjo, recorder, percussion, other folk instruments, etc.)?

☐Yes ☐No

What instrument? _____

Please note, you may be asked to sing/play your instrument at callbacks.

Willing to Change Appearance* (i.e. cut/grow hair if asked, etc.)? ☐Yes ☐No

*Please do not change your appearance (cut your hair, dye hair, get major tattoos/piercings, etc.) between now and the performances unless instructed to by the director.

Have you read the play or at least a synopsis? ☐Yes ☐No

Explanation:_____

What character(s) are you most interested in?

Most recent roles/list of relative experience (productions, theatre/dance/music classes, etc.):

If you are a Theatre Dept. student you should be submitting a standard Theatre resume in addition to this form.

Special Skills*:

PLEASE LIST ANY CONFLICTS ON THE CONFLICT SHEET PROVIDED

Please attach headshot /performance resume, if you brought one, to this sheet.

SAMPLE CONFLICT FORM

SEUSSICAL

THEATRE DEPARTMENT

Patapsco High School and Center for the Arts

Tech Week Dates: May 17th and 19th-22nd, 2013

Performance Dates: May 23rd, 24th and 25th @ 7 PM, May 25th and 26th @ 2 PM

Conflicts Sheet

Please list all conflicts you may have March 25th through May 26th. Any conflicts not noted here may not be honored. Missed rehearsals or performances without approval are not acceptable.

We will try to work around minimal conflicts, but we will not tolerate absences that are not discussed in advance. Major continual conflicts, lateness and absences during the rehearsal period may result in your dismissal from the production.

Tech Rehearsals for this production will be Friday, May 17th, Sunday, May 19th and Monday, May 20th – Wednesday, May 22nd. All cast and crew are expected to be present for these final rehearsals!

General Conflicts

(These are for weekly conflicts on the same time/day)

Please note there will be some weekend rehearsal besides tech week that will be announced in advance, during the first week of rehearsals

Mark only the times that conflict

NAME: _____

	Monday	Tuesday	Wednesday	Thursday	Friday		SATURDAY
2:30-3:00pm							LIST ANY GENERAL
3:00-3:30pm							SATURDAY CONFLICTS BELOW
3:30-4:00pm							
4:00-4:30pm							
4:30-5:00pm							
5:00-5:30pm							
5:30-9:00pm							

[illegible]

Name printed

Name signed

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SAMPLE TECH/DESIGN INTERVIEW FORM

ANATOMY OF GRAY

THEATRE DEPARTMENT

Patapsco High School and Center for the Arts

Performance Dates: November 15 – 17 @ 7PM, November 17 & 18 @ 2PM

Production / Tech Interview Form

Name: _____

Your Email: _____

Cell Phone: _____

Home Phone: _____

Grade Level: _____

Homeroom Teacher: _____

Parent/Guardian's Name: _____

Parent/Guardian's Email: _____

Parent's Phone: _____

What areas are you interested in production?

Please rank your interests in production/tech in order (1 being the highest):

If you are auditioning and interviewing, do you have a preference of what you would like to be assigned to first?

Would you be willing to cover more than one production area? ☐Yes ☐No

List of relative experience if you have not brought in a completed resume with you:

Please attach a production/tech resume if it is applicable or any general experience that you have prepared into a resume format. If you are in the Theatre Dept. you should be submitting a standard theatre resume with this form.

PLEASE LIST ANY CONFLICTS ON THE CONFLICT SHEET PROVIDED

SAMPLE PRODUCTION CONTRACT

SEUSSICAL

Production Rules and Policies

Please read and consider carefully

- There is no “participation fee” – however you are expected to provide/purchase your own **footwear, undergarments and minimal personal hair/make-up supplies** as directed by the director and appropriate production team members.
- Other voluntary costs would include such items as: show shirts or cast party.
- Due to nature of start times and end times, students may be in the building before and after rehearsals. Students are expected to be in designated/appropriate areas and on their best behavior. Students may be given severe consequences and potentially released from the cast/crew if they do not comply with school policies and adults in the building.
- At this time students **MAY** have permission to use designated “adult” bathrooms during rehearsals. If bathrooms are abused, the privilege will be revoked.
- We would like to treat this as a “pre-professional” experience. After you have given us your final conflict sheet, we are planning to create a rehearsal schedule to work around your conflicts as much as possible. Unless they are conflicts pre-approved by Mrs. Carlson or Mr. Carlson, please plan for NO absences. Excused or unexcused, planned or unplanned, an absence is an absence; you have missed a day of rehearsal. With respect to the limited rehearsal time and as a courtesy to the staff and entire ensemble, excessive absences (or lateness) cannot, and will not, be tolerated. Actors are responsible for notifying their stage manager(s) (Alyssa Ayala / Katie Arnold / Brent Silvestri) or Mrs. Carlson/Mr. Carlson well in advance of any conflicts. This is a professional and personal courtesy. **Conflict sheets for the entire rehearsal process (with updates as necessary) are due no later than Wednesday, March 27th to Mrs. Carlson or Mr. Carlson (tech). They can be placed in our mailboxes if necessary. If you have no conflicts - wonderful! – sign a blank conflict form so we know you have no conflicts. Also, please we need a parent signature to state they have seen your schedule and know your conflicts.**
- Any non-emergency conflicts not reported by **March 27th** may or may not be approved by the production team or excused, please keep this in mind. Any additional conflicts **MUST** be written and given to the stage manager to put on the conflict calendar. Any non-written conflicts will be automatically unexcused.
- Please keep in mind if you miss a rehearsal due to a conflict – **you are responsible for learning music, blocking or dance steps on YOUR OWN TIME**. If you miss a staging rehearsal where your character is an addition to the scene, it is up to the director/choreographer staging if they wish to put you in after the missed rehearsal.
- We demand that students **do not have any conflicts during the tech week** rehearsals preceding performances, as this is a very important time for students to be present in the rehearsal process. This time is not only vitally important to the students as performers, but also important to the artistic and design staff members who are trying to assemble their elements for the production. **If an actor or production/tech crew members is absent during tech week, the production team reserves the right to take away lines, allow understudies to perform or other crew members to take over as they see fit.**

- Due to the limited rehearsal period, if a cast member has more than **three unexcused/unapproved absences** during the production period, the artistic staff reserves the right to make adjustments to the casting. After these **three absences**, the student may also be asked to withdraw from the production and the role will be re-cast. Students will receive notification from the stage manager on a weekly basis regarding their current attendance status. This also applies to consistent lateness.
- Being prompt for rehearsal is a professional courtesy to your director, artistic team, stage manager and your fellow cast members. Prompt means that you are in rehearsal ready to work, at the time listed. Plan to arrive 5-10 minutes prior to the designated rehearsal time. If you know that you are going to be late contact your director or stage manager as soon as possible. If you cannot reach a “real person”, leave a written message in our mailboxes in the office. **Three unexcused late arrivals = one unexcused absence.** (The same also works for unexcused early dismissals.) **Attendance will be taken at the top of each rehearsal; if you are late or need to leave early, you need to check in with your stage manager so you are not marked absent.**
- Excessive absences, chronic lateness, lack of preparation, disrespect towards the artistic staff or ensemble members, inappropriate behavior, lack of energy or participation only illustrate a lack of commitment to the project and the ensemble and will affect your level of participation in the project. If the production staff feels that the ensemble or production is being put in jeopardy by a student (due to lateness, absences, behavior, lack of preparation, or disrespect) we reserve the right to withdraw the student from the production or re-cast the role.
- Be respectful of the theatre space, the equipment, your directors, your fellow ensemble members and yourself. Clean up after yourself. If you brought it into the space you are responsible for taking it out. You should be eating snacks before rehearsals or during breaks. In either the auditorium or the Black Box – you are not allowed in the dressing rooms without permission. You are never allowed in the lighting/tech booth without explicit permission.
- Please respect staff and fellow students. **No talking during warm-ups. No talking when the directors are speaking.** No talking in the wings during rehearsals or during the shows.
- **In all rehearsals you will always need to have:** your script, a pencil (or four), a 3-ring binder with blank sheets of paper for notes, a bottle of water (always helpful), any rehearsal clothes or shoes you were asked to bring and most importantly, a positive attitude.
- Be ready for entrances without having to be called. Never be late for an entrance. It is your responsibility to be prepared and be ready to go on stage in character.
- When the director stops rehearsal to work with another actor, stand quietly in character, listen and wait for the prompt. You may learn something that could improve your performance without having to get a note from the director.
- Preparation work is to be completed on time. You must be off-book by the date set by your directors or stage manager.
- As a matter of courtesy and as a way of acknowledging that you have heard and understood what has been said, say, “Thank You” to your directors/stage managers after announcements or if they offer you personal direction or advice.
- Never leave rehearsals unless you have been excused by your stage manager/director.
- When scenes are being rehearsed, or if one of the directors is directing a scene or a song that you are not involved in, you should exhibit appropriate audience behavior by sitting quietly and

actively watching the exercise or scene, or working on other work quietly so as to not be distracting.

- Dress appropriately for rehearsal. All cast members are expected to dress modestly and appropriately for rehearsals. All clog-shoes, flip-flops and heavy-soled shoes are NOT acceptable rehearsal and warm-up footwear, unless they are a costume piece assigned to you by your director or costume designer. This is also a safety hazard later when we begin to work with set pieces and other aspects of the show.
- Keep yourself open to new and different ideas. Be prepared to work hard. And most of all – HAVE FUN!

SEUSSICAL

Production Contract

Overview

As artistic staff and teachers, we would like to treat this experience as a pre-professional experience for young actors who have demonstrated commitment to their craft as performers, and who have shown potential in their talent, and a positive work ethic. Cast members are viewed as an 'ensemble' and are expected to view themselves as such. This implies certain expectations in both behavior and commitment.

After reading the attached rules and production policies – please sign and fill out the information below.

We have read all of the rules and policies for **SEUSSICAL** and agree to abide by them. We also agree that we know the consequences and agree to accept the consequence if we fail to abide by the rules and policies.

I also acknowledge the following policies in particular:

- Excessive absences or inappropriate behaviors may result in an adjustment to casting
- Absences during **TECH WEEK (Friday, May 17th – Wednesday, May 22nd)** may result in an adjustment to cast – **please also note that rehearsals may last until 9 or 10pm during tech week**
- Student behaviors before and after rehearsal in the building after school may affect participation and casting
-

Please turn this into your stage manager no later than **Wednesday, March 27th, 2013**.

Student Signature: _____

Parent/Guardian Signature(s): _____

Contact Information:

Name: _____

Email: _____

Cell Phone: _____

Academic Grade Level: _____

Parent/Guardian's Name(s): _____

Parent/Guardian's Home Phone: _____

Parent/Guardian's Cell Phone: _____

Parents/Guardian's Email: _____



THEATRE DEPARTMENT PRODUCTION & MEETING DATES

SCENE NIGHTS

Winter Scene Nights – Acting II, Acting III, Theatre Production Seminar

Tuesday, January 7th, 2014 at 7pm (Theatre Production Seminar)

Tuesday, January 14th, 2014 at 7pm (Acting II and Acting III)

Spring Scene Nights – Acting I, Musical Acting, Movement/Voice

Wednesday, June 4th, 2014 at 7pm (TBA)

Thursday, June 5th, 2014 at 7pm (TBA)

PRODUCTIONS

Fall Production – *MEDEA* by Euripides / adapted by Robinson Jeffers

Auditions: September 11th – Friday, Sept 13th, 2013

Rehearsals: Monday, September 16th – Wednesday, November 20th, 2013

Performances: November 21st, 22nd, and 23rd at 7PM

November 23rd and 24th at 2:00 PM

Strike: Afternoon / Evening – November 24th and 25th, 2013

ITS One Act (TBA)

Auditions: Interviews and Auditions – December 2013

Rehearsals: December 2013 – January 2014

Performances: January 23rd, 2014 and ITS Festival January 24th-25th, 2014

Strike: Immediately following performance

24-Hour Play Project

Auditions: Interviews and Auditions – January 2014

Rehearsals: February 14th-15th, 2014

Performances: February 15th, 2014

Strike: Immediately following performance

Mainstage Musical – *THE WIZARD OF OZ* (Rights Pending)

Auditions: December 3rd-5th, 2013

Rehearsals: December 9th 2013 – February 26th, 2014

Performances: February 27th, 28th and March 1st at 7pm

Sunday, March 2nd at 2:00 PM

Strike: TBA

Senior Seminar Production – TBA

Auditions: In class

Rehearsals: In class with added rehearsals decided by director

Performances: April 25th at 7:00pm, April 26th at 2pm and 7pm

Strike: Following performance or in class Monday morning (TBD)

Spring Musical – *LITTLE SHOP OF HORRORS* (Rights Pending)

Auditions: March 10th, 2014 – March 13th, 2014 (tentatively)

Rehearsals: March 17th – May 21st, 2014

Performances: May 22nd, 23rd and 24th at 7 PM

May 24th and 25th at 2 PM

Strike: Immediately following Sunday performance

Other Important Dates

Theatre Dept. Awards Night & Spring ITS Induction

Tuesday, May 27th at 7pm* (tentatively)

Cappies Critics and Awards

Dates and Information - TBA

INTERNATIONAL THESPIAN SOCIETY

Mission Statement:

The International Thespian Society (ITS), an honorary group for middle and high school theatre students, is a division of the Educational Theatre Association (EdTA). The mission of ITS is to honor student excellence in the theatre arts. Thespian troupes are just a component of a school's theatre program. ITS membership offers many valuable benefits, services, and opportunities to troupe directors and Thespians alike.

Thespian induction is a great motivator for students to become more active in their school's theatre program. Whether or not these students pursue careers in the performing arts, the skills that they learn through theatre and Thespian activities are invaluable and ensure that future generations will appreciate and support the arts in our communities.

Thespians serve as positive role models through mentorship and they work to artistically link the school and local communities through outreach support programs.

Examples of Honor Society Projects:

- Organization of department mentorship activities
- Packages to homeless shelters
- Skits to local children's hospitals
- Holiday cards to local nursing homes
- Leadership role in the Theatre Department Awards Night
- Recruitment activities for local elementary and middle schools

International Thespian Society Meetings

ITS Board Meetings will generally be held once a month as determined by officers on the board.

General ITS meetings will be held 1st Friday of every month depending upon holidays / rehearsal conflicts.

To Become a Member:

In order to become an active member of the International Thespian Society the student must display a working knowledge of how to mount a production and the workings of a theatre company. This knowledge must be displayed in terms of hours worked on various theatre-related productions and activities. Students must accumulate **a minimum of 60 points in order to be inducted as an active member with EDTA.** Point sheets with values are available. To get more information, it is helpful to attend one of the monthly ITS meetings.

Students are required to fill out **point sheets** and turn in to **Mrs. Carlson** or ITS Secretary **Miles Lawlor**. **Students may also now enter points electronically on the website!**

Students may participate in all theatre and ITS activities and meetings as a "Thespian Apprentice" until their official induction. There will be recognition for accomplishments leading up to their official induction as a Thespian Member. Thespian Apprentices will have Thespian Member mentors to help them along the way.



Induction of New Members:

New members will be inducted into EDTA on a rolling basis but will be formally inducted in the spring induction ceremony in conjunction with Theatre Department Awards Night.

Maintaining Membership Status:

To maintain active membership status, the student must:

- Serve as a positive role model throughout the year
- Attend ALL mandatory meetings
- Pay one-time membership fee of **\$23** to EDTA Organization
- Successfully complete Honor Society community projects
- Pay yearly dues as established by Board Officers and through group vote.

If the student fails to fulfill the duties and responsibilities of an active member, he/she will go on probation for one semester. If at the end of the probationary period the student has not significantly improved his/her standing, the membership will be revoked. All membership fees are non-refundable.

CURRENT ACTIVE INTERNATIONAL THESPIAN SOCIETY MEMBERS

ITS BOARD MEMBERS

President, Valerie Stine
Vice President, Kimberly Brown
Secretary, Miles Lawlor
Treasurer, Alexis Sheeks
PR Director, Kyle Sasser

Historians, Emma Felter and Alyssa Ayala



CURRENT MEMBERS

Heather Bailowich
Alli Boyce
Lexie Brasch
Samarra Coakley
Taylor Dudley
Christian Fisher
Brian Holder
David Jackson
Nicole Liming
Mallory Rupp
Brian Seymore
Austin Wilson
Katie Arnold
Kala Baker
Casey Devaughn
Evan Eichner
Charlie Fern
Gino Cardoni



THEATRE BOOSTERS

Our Mission

The Theatre Boosters was established in 2008 to fundraise for a trip to London, England and Edinburgh, Scotland for the students to participate in The American High School Theatre Festival. Today we do fundraising, offer dinners for technical rehearsals the week before productions open, offer back stage support, sell concessions, help to sponsor guest speakers and professionals in their field of expertise and much more.

The Theatre Boosters is a group of students and parents that work together to support the Theatre Department in many different ways. From fundraising to sewing, stage and set construction to baking, from makeup and hair to painting and selling concessions. The list goes on....there is something for everyone.

Our main goal is to support the Theatre Department and fundraise to offer scholarships for college and or summer theatre programs to the students.

WAYS YOU CAN HELP

We have many areas where people can jump on board and help support the Theatre Department.

Productions:

- Construction of sets
- Hair and make-up
- Ticket sales
- Concessions
- Advertisement and press releases
- Costumes

Fundraisers:

- Car Washes
- Bake sales
- Concessions
- Raffles
- Dinners
- ... and much more

Donations:

- Bottled water
- Soda
- Baked goods
- Pre-packaged goods
 - Chips
 - Candy
 - Cookies
- And of course monetary donations



MEET OUR BOARD MEMBERS

PRESIDENT: *Beth Harris*

VICE PRESIDENT: *Charles Fern*

SECRETARY: *Sandy Brown*

TREASURER: *Bonny Sheeks*

EMAIL CONTACT:

Patapscotheatreboosters@gmail.com

COME TO OUR MEETINGS AND SEE WHAT WE ARE ALL ABOUT!

Theatre Boosters Meetings

Generally the **1st Monday** of every month depending upon holidays / rehearsal conflicts.

Tuesday, September 3rd - school closed 9/2/13

Monday, October 7th

Monday, November 4th

Monday, December 2nd

Monday, January 6th

Monday, February 3rd

Monday, March 3rd

Monday, April 7th

Monday, May 5th

JUNE - TBA



OTHER STUDENT OPPORTUNITIES

TECH THEATRE OPPORTUNITIES

There are constantly after school opportunities to work on music concerts, dance concerts, productions and other events. Please see **Mr. Carlson** (kcarlson2@bcps.org) to find out about these opportunities and listen for announcements in class. You can also leave him your name and contact information in his school mailbox with your interests if you cannot contact him in person.



MORNING ANNOUNCEMENTS ANCHORS AND CREW

Patapsco High School has recently acquired broadcast level equipment that is capable of live internet streaming. There are plenty of opportunities for on screen and behind the screen experiences. If interested please contact Mr. Stokes before school or after school in Room 52. You can also email at him at nstokes@bcps.org or contact him by leaving a message in his school mail box in the front office.

CAPPIES

The Cappies, "Critics and Awards Program," is a program through which high school theater and journalism students are trained as critics, attend shows at other schools, write reviews, and publish those reviews in local newspapers like The Washington Post, Cincinnati Enquirer, Dallas Morning News, Kansas City Star, and The Philadelphia Inquirer.

At the end of the year, the student critics vote for awards that are presented at a formal Cappies Gala. In July and August, many of the top award honorees from around the U.S. and Canada are invited to participate in the Cappies International Theater, where they perform shows at the John F. Kennedy Center for the Performing Arts.



More information to follow for students interested in being a student critic representative. Interviews will be held September 2013 and training should be October 2013.

HIPPODROME YOUNG CRITICS PROGRAM

Two juniors each year may be selected to represent Patapsco School in the Hippodrome Young Critics program (one in the fall and one in the spring). The Hippodrome Foundation provides critics with two complimentary tickets each to three productions at the Hippodrome and in exchange, participants will write a review and submit it to their critic mentor. The mentor will send back edits to each student via email and there will be one or two rewrites before the review is finished. Students also receive classes with the mentor before each production.

Information will be given to juniors as made available.

“SCHEDULED” FIELD TRIPS 2013-2014

- **ITS – Maryland Thespian Festival**
January 24th-25th, 2014
 - 2 day Festival
 - Cost estimated to be between \$75 - \$100 for attendance fees and bus expenses
 - Paperwork to come out in the next couple weeks
- **Monthly ITS Shows**
 - ITS tries to arrange a group outing to see a local evening show once a month (this is not a school sanctioned field trip, but an informal event)



****I would like to arrange some other field trips this year, but could use parental assistance/volunteers to help with arrangements****

ANNOUNCING...



PATAPSCO THEATRE’S WEBSITE

www.patapscotheatre.com

Check for the latest information on classes, events, calendars, auditions, productions, Theatre Boosters, etc.

Be the first to know what is going on...

Also check out....

www.facebook.com/PatapscoTheatre
<http://www.twitter.com/PatapscoTheatre>



JOIN THE PATAPSCO HIGH SCHOOL THEATRE BOOSTERS FOR 2013-2014



Patapsco High School's Theatre program appeals to a wide range of student interest by offering high-quality dramatic and musical productions, theater classes and many opportunities to work on all aspects of theater – from costuming and stage crew to acting and publicity. For information on Patapsco's theatrical productions and activities, check our website:

www.patapscotheatre.com

And why should kids have all the fun? Parents have their own club, the Theatre Boosters, which offers plenty of important opportunities to participate in Patapsco's theatre experience, from fundraising to working concessions to set construction, painting and much more!

For questions about Theatre Boosters or to volunteer to help with the Patapsco Theater Department, please contact the Theatre Boosters president, Beth Harris at patapscotheatreboosters@gmail.com.

Dues for the 2013-2014 School Year are \$5.00.

Be a star! Get involved with Patapsco Theater!

Once you are enrolled as a Theatre Booster member, your student(s) are eligible for a college or summer study scholarship. In order to qualify, the Booster member must work four Theatre Booster events and be a member by January 1, 2014.

2013-2014 MEMBERSHIP FORM

Member Name _____

Additional Member _____

Phone Home _____ Cell _____

Email _____

Student Name _____ Grade _____

Relationship to student _____

(Booster's use only: Voting member: Yes / No / Total paid: \$_____)