***MOST IMPORTANT AMERICAN PLAYS***

**Rank, Title, Playwright, Total points, Total votes, Total first-place votes**

1. Death of a Salesman, Arthur Miller 874 126 36
2. Angels in America, Tony Kushner 822 132 25
3. Streetcar Named Desire, Tennessee Williams 791 108 18
4. Long Day's Journey Into Night, Eugene O'Neill 662 100 17
5. Who's Afraid of Virginia Woolf, Edward Albee 622 103 13
6. Our Town, Thornton Wilder 612 89 18
7. A Raisin in the Sun, Lorraine Hansberry 320 59 2
8. The Crucible, Arthur Miller 307 50 5
9. Glass Menagerie, Tennessee Williams 343 56 4
10. Fences, August Wilson 230 48 1

11. August: Osage County, Tracy Letts 172 33 2
12. Glengarry Glen Ross, David Mamet 171 38 0
13. Buried Child, Sam Shepard 111 30 3
14. The Iceman Cometh, Eugene O'Neill 109 20 2
15. All My Sons, Arthur Miller 107 18 1
16. You Can't Take it With You, Kaufman and Hart 100 27 0
16. Joe Turner's Come and Gone, August Wilson 100 20 0
18. The Piano Lesson, August Wilson 75 14 0
19. Cat on a Hot Tin Roof, Tennessee Williams 74 16 0
20. American Buffalo, David Mamet 71 12 0

21. The Odd Couple, Neil Simon 6715 0
21. Waiting For Lefty, Clifford Odets 67 10 0
23. How I Learned to Drive, Paula Vogel 64 16 0
24. True West, Sam Shepard 58 12 1
25. The Little Foxes, Lillian Hellman 55 15 0
26. The Children's Hour, Lillian Hellman 53 12 0
27. Topdog/Underdog, Suzan-Lori Parks 52 14 1
28. House of Blue Leaves, John Guare 51 8 0
29. The Normal Heart, Larry Kramer 49 10 0
30. Doubt, John Patrick Shanley 48 13 0

31. The Skin of Our Teeth, Thornton Wilder 47 9 1
32. The Laramie Project, Moisés Kaufman 46 13 1
33. Uncle Tom's Cabin, George Aiken & Harriet Beecher Stowe 42 6 3
34. Of Mice and Men, John Steinbeck 41 8 1
34. Wit, Margaret Edson 41 7 1
36. To Kill a Mockingbird, Christopher Sergel 40 5 3
37. The America Play, Suzan-Lori Parks 37 6 0
37. Dutchman, Amiri Baraka 37 6 0
39. Zoo Story, Edward Albee 36 8 0
40. 'Night, Mother, Marsha Norman 33 8 0
40. Proof, David Auburn 33 8 0

42. \*West Side Story, Arthur Laurents and Stephen Sondheim 31 5 1
43. Six Degrees of Separation, John Guare 30 7 0
44. Grapes of Wrath, Frank Galati 29 6 0
45. \*Showboat, Jerome Kern and Oscar Hammerstein 28 3 0
46. The Adding Machine, Elmer Rice 27 5 1
46. Awake And Sing, Clifford Odets 27 7 0
46. M. Butterfly, David Henry Hwang 27 6 0
46. A Moon for the Misbegotten, Eugene O'Neill 27 5 0
50. Inherit the Wind, Jerome Lawrence & Robert E. Lee 26 4 1
50. \*Oklahoma, Oscar Hammerstein II 26 4 1

52. Lost in Yonkers, Neil Simon 24 6 0
52. Lydia, Octavio Solis 24 4 0
54. \*Hair, Gerome Ragni and James Rado 23 4 0
54. Machinal, Sophie Treadwell 23 7 0
56. Mud, Maria Irene Fornes 22 4 0
56. The Time of Your Life, William Saroyan 22 5 0
58. The Kentucky Cycle, Robert Schenkkan 21 4 0
58. One Flew Over The Cuckoo's Nest, Dale Wasserman 21 4 0
60. The Baltimore Waltz, Paula Vogel 20 3 0
60. Curse of the Starving Class, Sam Shepard 20 5 0
60. The Emperor Jones, Eugene O'Neill 20 6 1
60. Fires in the Mirror, Anna Deavere Smith 20 2 2

64. The Goat, or Who Is Sylvia?, Edward Albee 19 3 1
64. Mourning Becomes Electra, Eugene O'Neill 19 2 1
64. Zoot Suit, Luis Valdez 19 4 1
67. Black Elk Speaks, John G. Niehardt 18 3 0
67. Brighton Beach Memoirs, Neil Simon 18 5 0
67. The Diary of Anne Frank, Frances Goodrich and Albert Hackett 18 6 0
67. \*Fiddler on the Roof, Joseph Stein and Sheldon Harnick 18 4 0
67. Summer and Smoke, Tennessee Williams 18 2 1
72. 1001, Jason Grote 17 3 0
72. Fefu and Her Friends, Maria Irene Fornes 17 3 0
72. for colored girls who have considered suicide/when the rainbow is enuf, Ntozake Shange 17 3 0
72. Ma Rainey's Black Bottom, August Wilson 17 4 0

76. Bus Stop, William Inge 16 5 0
76. Night of the Iguana, Tennessee Williams 16 4 0
78. Big Love, Charles Mee 15 2 1
78. Gross Indecency: The Three Trials of Oscar Wilde, Moisés Kaufman 15 2 1
78. Metamorphoses, Mary Zimmerman 15 4 0
78. Polaroid Stories, Naomi Iizuka 15 3 0
78. A View From The Bridge, Arthur Miller 15 3 0

83. Funnyhouse of a Negro, Adrienne Kennedy 14 2 0
83. God's Country, Stephen Dietz 14 4 0
83. The Great White Hope, Howard Sackler 14 3 0
83. The Heidi Chronicles, Wendy Wasserstein 14 4 0
83. Indians, Arthur Kopit 14 3 0
83. Trifles, Susan Glaspell 14 2 0
89. Arsenic and Old Lace, Joseph Kesselring 13 5 0
89. Bent, Martin Sherman 13 4 0
89. Boys in the Band, Mart Crowley13 3 0
89. \*Cabaret, Joe Masteroff and Fredd Ebb 13 2 0
89. I Am My Own Wife, Doug Wright 13 3 0
89. Take Me Out, Richard Greenber 13 4 0

95. Eurydice, Sarah Rule 12 2 0
95. My Head Was A Sledgehammer, Richard Foreman 12 3 0
95. Oleanna, David Mamet 12 4 0
95. Rabbit Hole, David Lindsay-Abaire 12 3 0
95. Torch Song Trilogy, Harvey Fierstein 12 3 0
100. The Foreigner, Larry Shue 11 2 0
100. Hurlyburly, David Rabe 11 2 0
100. The Long Christmas Ride Home, Paula Vogel 11 2 0
100. Speed-The-Plow, David Mamet 11 2 0

104. The American Dream, Edward Albee 10 2 0
104. The Conduct of Life, Maria Irene Fornes 10 2 0
104. A Delicate Balance, Edward Albee 10 2 0
104. The Fantasticks, Harvey Schmidt and Tom Jones 10 1 1
104. Fat Pig, Neil LaBute 10 1 1
104. Fool For Love. Sam Shepard 10 4 0
104. The Front Page, Ben Hecht and Charles Macarthur 10 3 0
104. Long Christmas Dinner, Thornton Wilder 10 1 1
104. The Mystery of Irma Vep, Charles Ludlam 10 1 1
104. On the Verge, Eric Overmyer 10 1 1
104. Plainsong, Eric Schmeidl 10 2 0
104. Raised by Lesbians, Leah Ryan 10 1 1
104. Small Craft Warnings, Tennessee Williams 10 1 1
104. The Sound and the Fury, Elevator Repair Service 10 1 1
104. \*South Pacific, Oscar Hammerstein II, Joshua Logan 10 4 0

119. Agnes of God, John Pielmeier 9 2 0
119. The Arkansaw Bear, Aurand Harris 9 1 0
119. Birdy, Naomi Wallace 9 1 0
119. Cassanova, Constance Congdon 9 1 0
119. Dog Sees God, Bert Royal 9 1 0
119. Driving Miss Daisy, Alfred Uhry 9 3 0
119. In Regard of Flight , Bill Irwin 9 1 0
119. The Man Who Came to Dinner, George S. Kaufman and Moss Hart 9 3 0
119. Of Thee I Sing, George S. Kaufman, Morrie Ryskind and Ira Gershwin 9 1 0
119. Once In A Lifetime, Moss Hart and George S. Kaufman 9 1 0
119. Tooth of the Crime, Sam Shepard 9 1 0
119. Wings, Arthur Kopit 9 1 0
119. Winterset, Maxwell Anderson 9 1 0

132. All the Way Home, Tad Mosel 8 1 0
132. Almost, Maine, John Cariani 8 1 0
132. Angel City, Sam Shepard 8 1 0
132. Brace Up!, The Wooster Group 8 2 0
132. The Distance from Here, Neil Labute 8 1 0
132. \*Guys & Dolls, Abe Burrows, Jo Swerling, Damon Runyon and Frank Loesser 8 1 0
132. The Hairy Ape, Eugene O'Neill 8 1 0
132. Hot l Baltimore, Lanford Wilson 8 1 0
132. \*How to Succeed in Business Without Really Trying, Abe Burrows, Jack Weinstock, Willie Gilbert and Frank Loesser 8 1 0
132. Lizard, Dennis Covington 8 1 0
132. Love Valour Compassion, Terrance McNally 8 2 0
132. Member of the Wedding, Carson McCullers 8 1 0
132. One Flea Spare, Naomi Wallace 8 2 0
132. Sexual Perversity In Chicago, David Mamet 8 1 0
132. \*Sweeney Todd, Hugh Wheeler and Stephen Sondheim 8 2 0
132. Terminal Hip, Mac Wellman 8 1 0
132. The Waiting Room, Lisa Loomer 8 1 0
132. Well, Lisa Kron 8 1 0

150. Come Back, Little Sheba, William Inge 7 1 0
150. \*Into the Woods, Stephen Sondheim and James Lapine 7 1 0
150. It Can't Happen Here, Sinclair Lewis and John C. Moffit 7 1 0
150. Jails, Hospitals and Hip-Hop, Danny Hoch 7 1 0
150. The Rainmaker, N. Richard Nash 7 1 0
150. Ruined, Lynn Nottage 7 1 0
150. Salvation Nell, Edward Sheldon 7 1 0
150. The Show-Off, George Kelly 7 2 0
150. Sincerity Forever, Mac Wellman 7 1 0
150. Talk Radio, Eric Bogosian 7 1 0
150. Three Tall Women, Edward Albee 7 1 0
150. The Vietnamization of New Jersey, Christopher Durang 7 1 0

162. \*1776, Sherman Edwards and Peter Stone 6 1 0
162. All in the Timing, David Ives 6 1 0
162. The Bad Infinity, Mac Wellman 6 1 0
162. Beyond the Horizon, Eugene O'Neill 6 1 0
162. Book of Days, Lanford Wilson 6 1 0
162. Edmond, David Mamet 6 1 0
162. F\*\*\*ing A, Suzan-Lori Parks 6 1 0
162. George Washington's Boy, Ted Lange 6 1 0
162. Lemon Sky, Lanford Wilson 6 1 0
162. A Man For All Seasons, Robert Bolt 6 1 0
162. The Marriage of Bette and Boo, Christopher Durang 6 1 0
162. One Third of a Nation: A Living Newspaper, Arthur Arent 6 1 0
162. Radio Golf, August Wilson 6 1 0
162. Runaways, Liz Swados 6 1 0
162. Sex, Mae West 6 1 0
162. \*Spring Awakening, Stephen Sater and Duncan Sheik 6 1 0
162. The Voice of the Turtle, John Van Druten 6 1 0
162. Waiting to Be Invited, Sherry Shephard-Massat 6 2 0

180. 1918, Horton Foote 5 1 0
180. Antigone, Mac Wellman 5 1 0
180. Bird Bath, Leonard Melfi 5 1 0
180. Children of a Lesser God, Mark Medoff 5 1 0
180. The Clean House, Sarah Ruhl 5 2 0
180. Crumbs From the Table of Joy, Lynn Nottage 5 1 0
180. The Death of the Last Black Man in the Whole Entire World, Suzan-Lori Parks 5 1 0
180. Die, Mommie, Die!, Charles Busch 5 0 1
180. Fashion, Anna Cora Mowatt 5 1 0
180. \*Funny Girl, Jerry Herman 5 1 0
180. Gem of the Ocean, August Wilson 5 2 0
180. Gin Game, D.L. Coburn 5 1 0
180. Kid Simple, Jordan Harrison 5 1 0
180. Look Homeward Angel, Ketti Frings 5 1 0
180. The Miracle Worker, William Gibson 5 2 0
180. Miriam's Flowers, Migdalia Cruz 5 1 0
180. Orphans' Home Cycle, Horton Foote 5 2 0
180. Paradise Now, The Living Theater 5 1 0
180. A Perfect Ganesh, Terence McNally 5 1 0
180. Rashomon, Fay and Michael Kanin 5 1 0
180. \*Rent, Jonathan Larson 5 2 0
180. \*The Sound of Music, Howard Lindsay, Russel Crouse, Maria Augusta Trapp, Oscar Hammerstein 5 1 0
180. Tiny Alice, Edward Albee 5 1 0
180. The Trip to Bountiful, Horton Foote 5 2 0
180. We Keep Our Victims Ready, Karen Finley 5 1 0

205. Biloxi Blues, Neil Simon 4 1 0
205. Crimes of the Heart, Beth Henley 4 2 0
205. Danny and the Deep Blue Sea, John Patrick Shanley 4 1 0
205. A Day in the Death of Joe Egg, Peter Nichols 4 1 0
205. Execution of Justice, Emily Mann 4 1 0
205. The Lion in Winter, James Goldman 4 2 0
205. Loose Ends, Michael Weller 4 1 0
205. \*Mame, Jerome Lawrence, Robert E. Lee and Jerry Herman 4 1 0
205. Girls Night Out, Dave Simpson 4 1 0
205. Homebody/Kabul, Tony Kushner 4 1 0
205. Plaza Suite, Neil Simon 4 1 0
205. Rain, Some Fish, No Elephants, Y. York 4 1 0
205. Red Light Winter, Adam Rapp 4 1 0
205. Sister Mary Ignatius Explains It All for You, Christopher Durang 4 2 0
205. Streamers, David Rabe 4 1 0
205. The Transfiguration of Benno Blimpie, Albert Innaurato 4 0 1
205. Venus, Suzan-Lori Parks 4 1 0

222. Ah! Wilderness, Eugene O'Neill 3 1 0
222. Bengal Tiger at the Baghdad Zoo, Rajiv Joseph 3 1 0
222. Betty's Summer Vacation, Christopher Durang 3 1 0
222. bobrauchenbergamerica by Charles Mee 3 1 0
222. Breath, Boom, Kia Corthron 3 1 0
222. Danube, Maria Irene Fornes 3 1 0
222. The Dark at the Top of the Stairs, William Inge 3 1 0
222. Elephant Man, Bernard Pomerance 3 1 0
222 Jitney, August Wilson 3 1 0
222. Man of the Flesh, Octavio Solis 3 1 0
222. Mariela in the Desert, Karen Zacarias 3 1 0
222. The Matchmaker, Thornton Wilder 3 1 0
222. A Murder of Crows, Mac Wellman 3 1 0
222. The Price, Arthur Miller 3 1 0
222. Stop/Kiss, Diana Son 3 1 0
222. Twelve Angry Men, Reginald Rose 3 1 0
222. Wedding Band, Alice Childress 3 1 0

239. 365 Days/ 365 Plays by Suzan-Lori Parks 2 1 0
239. Angela's Mixtape Eisa Davis 2 1 0
239. Antigone or Frankenstein, The Living Theatre 2 1 0
239. Aunt Dan And Lemon, Wallace Shawn 2 1 0
239. Blackbird, Adam Rapp 2 1 0
239. Blue Window, Craig Lucas 2 1 0
239. Bug, Tracy Letts 2 1 0
239. Cowboy Mouth, Sam Shepard 2 1 0
239. Easy Virtue, Noel Coward 2 1 0
239. El Paso Blue, Octavio Solis 2 1 0
239. Electricidad, Luis Alfaro 2 1 0
239. Eventide, Eric Schmiedl 2 1 0
239. I Never Promised You A Rose Garden, Walter Newton 2 1 0
239. The Last of Mrs. Lincoln, James Prideaux 2 1 0
239. My Three Angels, Samuel and Bella Spewack 2 1 0
239. Picnic, William Inge 2 2 0
239. Requiem for a Heavyweight, Rod Serling 2 1 0
239. Route 1 & 9, The Wooster Group 2 1 0
239. Sailor's Song, John Patrick Shanley 2 1 0
239. The Sisters Rosensweig, Wendy Wasserstein 2 1 0
239. suburbia, Eric Bogosian 2 1 0
239. Swimming To Cambodia, Spalding Gray 2 2 0
239. Talley's Folley, Lanford Wilson 2 1 0
239. The Women, Clare Boothe Luce 2 1 0

263. As Is, William M. Hoffman 1 1 0
263. \*Assassins, Stephen Sondheim and John Weidman 1 1 0
263. Balm in Gilead, Lanford Wilson 1 1 0
263. Ceremonies in Dark Old Men, Lonne Elder III 1 1 0
263. \*Company, Stephen Sondheim 1 1 0
263. Dead White Males, William Missouri Downs 1 1 0
263. Crumble: Lay Me Down, Justin Timberlake by Sheila Callaghan 1 1 0
263. The Cryptogram, David Mamet 1 1 0
263. Desire Under the Elms, Eugene O'Neill 1 1 0
263. Fifth of July, Lanford Wilson 1 0 0
263. Frozen, Bryony Lavery 1 1 0
263. Golden Boy, Clifford Odets 1 1 0
263. The Internationalist, Anne Washburn 1 1 0
263. Jeffrey, Paul Rudnick 1 1 0
263. Marisol, José Rivera 1 1 0
263. Moonchildren, Michael Weller 1 1 0
263. The Mound Builders, Lanford Wilson 1 1 0
263. Other People's Money, Jerry Sterner 1 1 0
263. The Prince of Parthia, Thomas Godfrey 1 1 0
263. \*Ragtime, Terrence McNally and Lynn Ahrens 1 1 0
263. References to Salvador Dali Make Me Hot, José Rivera 1 1 0
263. Seascape, Edward Albee 1 1 0
263. Seven Guitars, August Wilson 1 1 0
263. The Shadow Box, Michael Cristofer 1 1 0
263. The Shrunken Head of Pancho Villa , Luis Valdez 1 1 0
263. A Soldier's Play, Charles Fuller 1 1 0
263. Songs of the Dragons Flying To Heaven, Young Jean Lee 1 1 0
263. Soul of a Whore, Denis Johnson 1 1 0
263. Splitting Infinity, Jamie Pachino 1 1 0
263. Tea and Sympathy, Robert Anderson 1 1 0
263. Thom Paine, based on nothing, Will Eno 1 1 0
263. \*Urinetown, Greg Kotis 1 1 0

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OTHER PLAY SUGGESTIONS

* A Doll’s House (Henrik Ibsen)
* Doctor Faustus (Christopher Marlowe)
* The Importance of Being Earnest (Oscar Wilde)
* Three Sisters (Anton Chekov)
* The Threepenny Opera (Bertolt Brecht)
* Medea (Euripides)
* Oedipus Rex (Sophocles)
* Lysistrata (Aristophanes)
* The Duchess of Malfi (John Webster)
* She Stoops to Conquer (Oliver Goldsmith)
* The Rivals (Richard Brinsley Sheridan)
* Pygmalion (George Bernard Shaw)
* Harvey (Mary Coyle Chase)
* Waiting for Godot (Samuel Beckett)
* Arcadia (Tom Stoppard)
* Rosencrantz and Guildenstern are Dead (Tom Stoppard)
* The Cherry Orchard (Anton Chekhov)
* The Misanthrope (Moliere)
* No Exit (Jean-Paul Sartre)
* Amadeus (Peter Shaffer)
* Proof (David Auburn)
* Tartuffe (Moliere)
* Equus (Peter Shaffer)
* The Seagull (Anton Chekhov)
* Lady Windermere’s Fan (Oscar Wilde)
* An Ideal Husband (Oscar Wilde)
* Mastor Harold and the Bows (Athol Fugard)
* Mother Courage (Bertolt Brecht)
* The Frogs (Aristophanes)
* Saint Joan (George Bernard Shaw)
* Dancing at Lughnasa (Brian Friel)
* Arsenic and Old Lace (Joseph Kesserling)
* The Zoo Story (Edward Albee)
* A View from the Bridge (Arthur Miller)
* Phedre (Jean Racine)
* Fences (August Wilson)
* Cloud 9 (Caryl Churchill)
* Caligula (Albert Camus)
* Rhinoceros (Eugene Ionesco)
* American Buffalo (David Mamet)
* Pirates of Penzance (W.S. Gilbert)
* The Iceman Cometh (Eugene O’Neill)
* Blithe Spirit (Noel Coward)
* An Enemy of the People (Henrik Ibsen)
* Private Lives (Noel Coward)
* The Way of the World (William Congreve)
* The Fantasticks (Harvey Schmidt)
* My Fair Lady (Alan Jay Lerner)
* The Elephant Man (Bernard Pomerance)
* Noises Off (Michael Frayn)
* Volpone (Ben Jonson)
* Betrayal (Harold Pinter)
* Six Characters in Search of an Author (Luigi Pirandello)
* Heartbreak House (George Bernard Shaw)
* The Lion in Winter (James Goldman)
* Top Girls (Caryl Churchill)
* The Ash Girl (Timberlake Wertenbaker)
* The Imaginary Invalid (Moliere(
* Death and the Maiden (Ariel Dorfman)
* Oleanna (David Mamet)
* Beyond Therapy (Christopher Durang)
* The Tale of the Allergist’s Wife (Charles Busch)
* Steel Magnolias (Robert Harling)
* Arms and the Man (George Bernard Shaw)
* Lips Together, Teeth Apart (Terence McNally)
* Wait Until Dark (Frederick Knott)
* The Cripple of Inishmaan (Martin McDonagh)
* Hurlyburly (David Rabe)
* The Weir (Connor McPherson)
* Frankie and Johnny in the Claire de Lune (Terrence McNally)
* A Day in the Death of Joe Egg (Peter Nichols)
* Twelve Angry Men (Reginald Rose)
* A Woman of No Importance (Oscar Wilde)
* Edward II (Christopher Marlowe)
* Hamlet (William Shakespeare)
* Henry V (William Shakespeare)
* Ruined (Lynn Nottage)