**SUMMER ASSIGNMENT – Acting II, Fall 2012**

1. **MONOLOGUE WORK**
2. ***Script Reading and Re-Reading***

* Make sure you have read your script (at least once if not several times) before next school year.

1. ***Vocabulary, Terms and References***

* Make sure you know what every word, term and reference in your monologue means. Please make a written list of every item you researched.

1. **Character History Questions**

* Please respond in your character to the “Character History Questions” attached.

1. **Life Improvisation Exercise**

* Get up in the morning and “become” your character. Eat what this person eats for breakfast, wear something he or she would wear. Go out and walk around as your character. Take your character to a store and see what he/she would buy. Make a phone call as your character – call a stranger- such as the operator at a bus terminal or an airline. Take your character somewhere he/she might be uncomfortable. You could also take your character to another public place, such as a restaurant, a park or the library. See how your character interacts with the waiter, the librarian or others around them.
* Write a reflection as to what you discovered about your character after this experience.

1. **Childhood Home**

* Draw a picture of your character’s childhood home and childhood room.

1. **Collecting Character Items and Creating a Character Scrapbook**

* Collect 1-2 important items your character might have that have special meaning to them. Be able to explain why these items are important to your character. Cut out some pictures from a magazine or print images from online to create a scrapbook for your character

1. **Character Music Selection**

* Find one piece of music that speaks to your character that you could listen to in order to help you get into character.

1. **Rehearsal Exercises to Explore**

* Write down the responses your imaginary scene partner has to your monologue. Make sure these responses create conflict and have opposing objectives to yours. Have someone else act them out with you while you do your monologue.
* Do your monologue in gibberish or baby talk.
* Rehearse your monologue silently doing the physical movements and just thinking the lines.
* Paraphrase the monologue in your own words.
* Rehearse your monologue expanding on the lines. Use the lines of the piece and your own words in between each line.
* Do the whole monologue jumping up and down.
* Do the whole monologue pushing up against a wall.
* Do a completely crazy version of your monologue. Make a fool of yourself.
* Do the monologue while performing a physical activity, such as bouncing a ball, washing dishes or riding a bike.

1. **General Rehearsal**
   * Rehearsal your monologue – MANY times and MANY ways throughout the summer. When you return there should be no problems with memorization because it should be still fresh and ready to go and you should have improved upon the last performance by doing the activities above.

**Review of items for monologue:**

* Written vocabulary/reference list
* “Character History Questions” Responses
* Reflection on “Life Improvisation” Exercise
* Picture of Childhood Home and Room
* 1-2 Character Items
* Character Scrapbook
* Music Selection

1. **NEW MONOLOGUE**

Please use this summer to find one new monologue that you can add to your repertoire. This monologue should be **at least 1 minute** and **at most 2 minutes** in length. It MUST be from a published play and you will need to be able to produce a photocopy of the monologue from the actual script it is in. Please email Mrs. Carlson over the summer at [kcarlson@bcps.org](mailto:kcarlson@bcps.org) if you have any further specific questions.

*Please feel free to use the attached “Monologue Questionnaire” to help as a guide. You can have friends, family or even strangers also help you answer if you get stuck. (Not required but use as resource).*

MONOLOGUE QUESTIONNAIRE

1. Where are you from?
2. How do people describe your personality? (Include positive and negative qualities)
3. Typecast yourself (for example – the best friend, the villain, the ingénue, etc.)
4. Is there a role you have always wanted to play or people have said you should play?
5. What is your favorite role you have played and why?
6. Who are your favorite playwrights?
7. Describe your ideal monologue.
8. Do you have any issues, problems, or conflicts in your life that you would relate to in a monologue?
9. What is your age and age range?
10. Describe your family background. What are/were your parents like and what are/were their professions?
11. Have you ever been compared to anyone famous? Who?
12. How are you cast most often?
13. What monologues are you doing now? How did you choose the ones you chose? Why do you think others were selected for you?
14. Is there any subject or type of monologue you want to avoid?
15. Do you feel that you are stronger at drama or comedy? Why?